

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

MODERATO

Solo-Trompete

Kadenz

Flottes Walzertempo

Holz

mf

Fl/Trpt/Es-Alt-Sax.

mf

Th/Bar. Hörner

Tb/Pos. mf

rit

2.

f

Th/Bar/Sax.

f

18

Musical score for measures 18-24. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Dynamics include p, mf, and p. There are various musical notations such as slurs, accents, and ties.

25

Musical score for measures 25-31. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Dynamics include p, mf, and p. There are first and second endings marked with 1. and 2. and repeat signs.

I. VAR: Solo-Trompete

ad. lib 8v. -----

32

Musical score for measures 32-37. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Dynamics include mf, mp, and p. There are triplets and accents.

38

Musical score for measures 38-44. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Dynamics include f and mf. There are first and second endings marked with 1. and 2. and repeat signs.

45

Musical score for measures 45-50. Treble clef, key signature of two flats. Measures 45-50 show a melodic line in the treble and accompaniment in the bass. Dynamics include *p*.

51

Musical score for measures 51-58. Treble clef, key signature of two flats. Measures 51-58 show a melodic line in the treble and accompaniment in the bass. Dynamics include *mf* and *p*.

59

II. VARIATION

Musical score for measures 59-65. Treble clef, key signature of two flats. Measures 59-65 show a melodic line in the treble and accompaniment in the bass. Dynamics include *f* and *p*.

66

Musical score for measures 66-71. Treble clef, key signature of two flats. Measures 66-71 show a melodic line in the treble and accompaniment in the bass. Dynamics include *p*.

73

Musical score for measures 73-79. The score is in B-flat major (two flats) and 2/4 time. It features three staves: Treble, Alto, and Bass. Dynamics include *f* (forte) and *p* (piano). The music consists of melodic lines in the upper staves and harmonic accompaniment in the lower staves.

Musical score for measures 80-86. The score continues in B-flat major and 2/4 time. Dynamics include *mf* (mezzo-forte). The music features more complex rhythmic patterns and melodic development across the three staves.

Musical score for measures 87-92. The score includes first and second endings, marked "1." and "2.". Dynamics include *f* and *rit.* (ritardando). The music is more rhythmic and energetic.

Zwischenspiel

ALLEGRO

Holz

Th/Bar.

Fl/Trp.

Musical score for measures 93-99. The score continues in B-flat major and 2/4 time. Dynamics include *f* and *rit.*. The music features complex rhythmic patterns and melodic lines. A Trp. (Trumpet) part is indicated in the middle staff.

100

2.

Th./Bar.

mf

mf

mf

107

Th.

mf

p

114

III.VAR: Solo-Trpt.

mf

KL./Sax./Horn

p sempre staccato

121

1.

2.

p

128

f Glocken

mf

mf

135

mf cresc.

p cresc.

p cresc.

142 Holz^o-v.....

f

f

f

149 Flottes Walzertempo

IV.VAR. Solo-Trpt.

f

f

f

mf

p

p

155

Musical score for measures 155-161. The system consists of three staves: Treble, Middle, and Bass. The key signature is two flats (B-flat and E-flat). Measure 155 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measures 156-161 show various chordal textures and melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 161.

162

Musical score for measures 162-168. The system consists of three staves: Treble, Middle, and Bass. The key signature is two flats. Measure 162 starts with a treble staff triplet and a bass staff chord. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music continues with various rhythmic patterns and chordal accompaniment.

169

Musical score for measures 169-175. The system consists of three staves: Treble, Middle, and Bass. The key signature is two flats. Measure 169 features a treble staff triplet and a bass staff chord. Dynamics include *f* (forte). The music continues with various rhythmic patterns and chordal accompaniment.

176

Musical score for measures 176-182. The system consists of three staves: Treble, Middle, and Bass. The key signature is two flats. Measure 176 features a treble staff with a long note and a bass staff chord. Dynamics include *f* (forte) and *ff* (fortissimo). The word "Breit" is written above the treble staff in measure 177. The system ends with a double bar line and a repeat sign. A handwritten number "1988" is visible in the bottom right corner.

BESETZUNG:

Flöte
Oboe
Fagott
1. B-Klarinette
2. B-Klarinette
3. B-Klarinette
Baß-Klarinette
1. Es-Alt-Sax.
2. Es-Alt-Sax.
Tenor-Sax.
Bariton-Sax.
1. Flügelhorn
2. Flügelhorn
Solo-Trompete
1. Trompete
2. Trompete
3. Trompete
Horn 1/2 in Es
Horn 2/3 in Es
1. Tenorhorn
2/3 Tenorhorn
Bariton
1. Posaune
2. Posaune
3. Posaune
Tuba I
Tuba II
Schlagzeug/Glocken
Pauken

Variationen für Trompete

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Solo-Trompete

MODERATO Solo-Trompete

f

Flottes Walzertempo

26

30 I. Variation Solo-Trompete 8v... (ad lib.).....

40 *mf*

52 5 1. 2. 4 II. VAR: *mf*

69 1. 2. 4 *f*

80 5 1. 2. ALLEGRO Zwischenspiel

98 1. 2. 16 III. VAR: *mf*

121 1. 2. 3 4 *f*

130 3 4 *mf* cresc.....

139 6 Fl. Walz. Tempo IV. VAR: *mf*

154 1. 2. 3 4 *mf*

166 5 (ad. lib. Zunge) *mf* 3reit *f* *ff*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Flöte

MODERATO

11 *f* *Cadenz* *Flottes Walzertempo* *mf*

23 *I. VAR.*

35 *mf*

51

64 *II. VAR.* *mf*

81 *ALLEGRO Zwischen-* *f*

93 *spiel* *mf*

107 *III. VAR.*

126 *Fl. Walz. Tempo* *IV. VAR.:* *f* *p*

159 *f* *f* *f* *Breit* *ff*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Oboe

MODERATO

Cadenz Flottes Walzertempo

1
f
mf

12
f
mf

28
I. VARIATION
f

46
mf

65 II. VAR:
mf

85
ALLEGRO Zwischenspiel
f

102
III. VAR:
f

126
mf
f

142 Fl. Walz. Tempo
IV. VAR:
p

161
f

177
Breit
f
ff

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Fagott

MODERATO *f* Cadenz *mf* Flottes Walzertempo

11 *f* *mf*

27 I. VARIATION *f* *mf*

44 *mf* *mf*

60 II. VAR. *f rit.*

92 ALLEGRO Zwischenspiel *f* *mf*

105 III. VAR. *p*

123 *mf* *p Cresc.*

140 Flottes Walzertempo IV. VAR. *f*

154 *f* *mp*

169 *f* *f* *ff* *Breit*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Klarinette I

MODERATO *f* Cadenz *mf* Flottes Walzertempo

13 *f* *mf*

29 I. VARIATION *mp*

44 *mf* *mf*

61 II. VAR. *p* *f*

78 *rit.* ALLEGRO

93 Zwischenspiel *mf*

106 III. VAR. *p*

121 *mf* *p cresc.*

139 Flottes Walzertempo IV. VAR. *f* *p*

157 *f* *mp* *f* *ff*

Variationen für Trompete

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Klarinette II

MODERATO *f* *Cadenz* *Flottes Walzertempo* *mf*

14 *mf*

33 I. VARIATION *mp* *mf*

49 II. VAR. *f* *p*

67 *f* *mf*

84 ALLEGRO *Zwischenspiel* *rit* *f*

97 *mf*

113 III. VAR. *p* *mf*

129 *p* *cresc* *f*

145 Fl. Walz. Tempo IV. VAR. *f* *p* *f* *mp*

164 *f* *f* *ff* *Breit*

Variationen für Trompete

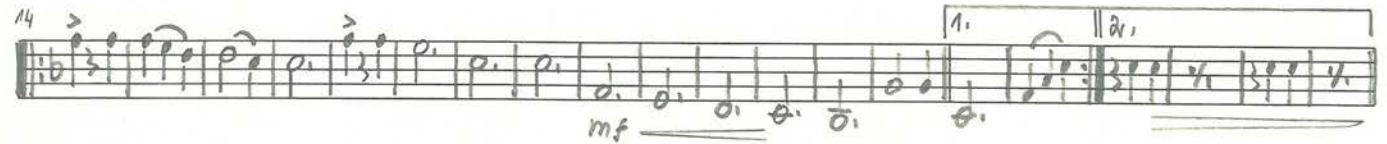
über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Klarinette III

MODERATO *f* *mf* Cadenz Flottes Walzertempo



14 *mf*



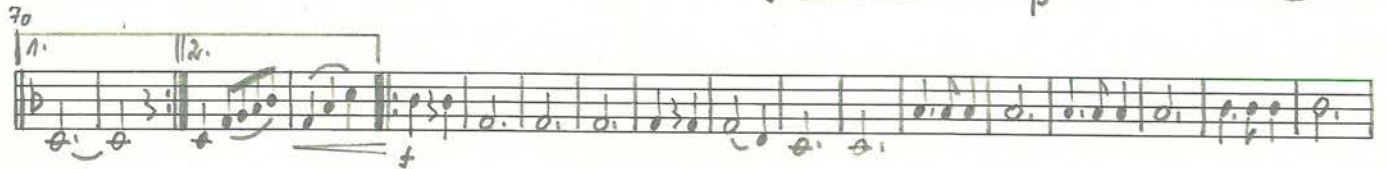
34 I. VARIATION *mp* *f*



50 II. VAR. *f* *p*



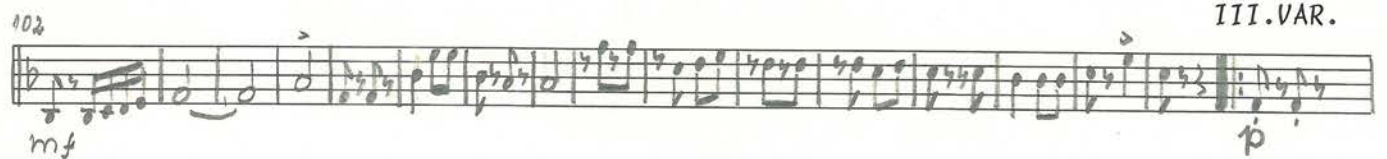
70 *f*



88 ALLEGRO Zwischenspiel *f*



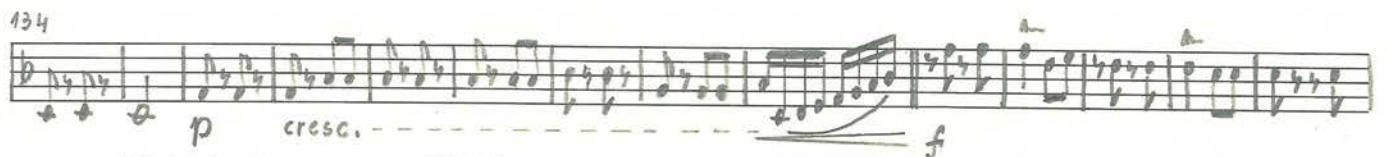
102 III. VAR. *mf* *p*



119 *mf*



134 *p* *cresc.* *f*



148 Fl. Walz. Tempo IV. VAR. *f* *p* *f* *mp*



166 *f* *f* *ff*



Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Baß-Klarinette

MODERATO

Cadenz Flottes Walzertempo

12 *f* *mf* *f*

22 *f* *mf*

38 I. VARIATION *mp* *f*

44 *mf* *mf*

60 II. VAR. *f* *mf*

84 ALLEGRO Zwischenspiel *f* rit- *f*

98 *mf*

112 III. VAR. *p* *mf*

129 *p* cresc. *f*

148 Fl. Walz. Tempo IV. VAR. *f* *mp*

167 *f* *ff*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

I. Es-Alt-Sax.

MODERATO

Flottes Walzertempo

Cadenz

1. *f* 2. *mf* 3. *f*

4. *f* 5. *mf*

6. *mf* (1. Klar.) 7. *f* 8. *mf*

9. *mf* 10. *f* 11. *p*

12. *f* 13. *mf*

14. *f rit.* 15. *f*

16. *mf*

17. *p* 18. *mf*

19. *p cresc.* 20. *f*

21. *f* 22. *mp*

23. *f* 24. *f* 25. *ff* *Breit*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

2. Es-Alt-Sax.

MODERATO

Cadenz Flottes Walzertempo

1. 2. 1. 2.

1. 2. 1. 2.

I. VARIATION

1. 2. 1. 2.

1. 2. 1. 2. II. VAR.

1. 2. 1. 2.

ALLEGRO Zwischenspiel

1. 2. 1. 2.

III. VAR.

1. 2. 1. 2.

1. 2. 1. 2.

IV. VAR.

1. 2. 1. 2.

1. 2. 1. 2. Breit

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Tenor-Sax.

MODERATO

Cadenz Flottes Walzertempo

1. *f* *mf* *f*

14 *f* *mf*

30 *I. VARIATION* *mp* (3. Klar.) *f* *mf*

48 *mf* *f* *p* *II. VAR.*

67 *f* *mf*

85 *ALLEGRO Zwischenspiel* *rit.* *f*

100 *mf*

116 *III. VAR.* *p* *mf*

132 *p cresc.*

147 *Flottes Walzertempo* *IV. VAR.* *f*

163 *mp* *f* *f* *ff* *Breit*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Bariton-Sax.

MODERATO
f Cadenz mf Flottes Walzertempo f

14 f mf

31 I. VARIATION mp f mf

46 mf f

63 II. VAR. p f

80 ALLEGRO Zwischenspiel rit. f

96 mf

111 III. VAR. p

128 mf p cresc. f

144 Fl. Walz. Tempo IV. VAR. p f

164 mp f f ff

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Flügelhorn I

MODERATO *f* Cadenz *mf* Flottes Walzertempo *f*

15 *mf*

32 I. VARIATION *mp* (Sax.) *f*

49 *mf* *f* II. VAR. *p* (Sax.)

67 *f* *mf*

85 ALLEGRO Zwischenspiel *ff.* *f*

99 *mf*

115 III. VAR. *p* Klar. *mf* Tpt.

130 *p* cresc. *f*

147 Flottes Walzertempo IV. VAR. *f* *f*

163 *f* *f* *ff* Breit

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Flügelhorn II

MODERATO *f* Cadenz *mf* Flottes Walzertempo

14 *f* *mf*

31 I. VARIATION *mp* (Sax.) *f* *mf*

47 *mf* *f* *p* (Sax.) II. VAR.

66 *f* *mf*

85 ALLEGRO Zwischenspiel *f* rit. *mf*

100 *mf*

116 III. VAR. *p* (2. Klar.) *mf*

132 *p* *cresc.* *f*

147 Flottes Walzertempo IV. VAR. *f* *f*

163 *f* *ff* *Breit*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Trompete I

MODERATO *f* *Cadenz* *Flottes Walzertempo* *mf* *f*

12 *f* *mf*

29 *I. VARIATION* *mf (sax.)* *f* *mf*

46

63 *II. VAR.* *p Sp. Dämpfer* *offen f*

81 *ALLEGRO Zwischenspiel* *mf* *rit. - - -* *f*

96

109 *III. VAR.* *6* *f*

128 *13* *mf* *f*

148 *Flottes Walzertempo* *IV. VAR.* *6* *f* *f* *8*

171 *f* *f* *Ad lib.* *Ad lib.*

The musical score is written for Trompete I in 3/4 time. It begins with a Moderato tempo and a forte (f) dynamic. A cadenza is indicated. The tempo then changes to 'Flottes Walzertempo' (lively waltz tempo). The score includes several variations: I. Variation (mf saxophone), II. Variation (p with mute, then open and f), III. Variation (6 measures), and IV. Variation (6 measures). There is also an Allegro interlude. Dynamics range from piano (p) to forte (f). The score concludes with 'Ad lib.' markings.

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Trompete II

MODERATO

Cadenz Flottes Walzertempo

13 f mf

30 I. VARIATION

mp (Sax.) f mf

48 II. VAR.

mf Sp. Dämpfer

68

offen f mf

86 ALLEGRO Zwischenspiel

rit. mf

99

mf

113 III. VAR.

f

129

mf f

149 Flottes Walzertempo IV. VAR.

f

171

f Breit ff

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Trompete III

MODERATO

Cadenz

Flottes Walzertempo

13 *f*

32 *f* *mf*

I. VARIATION

47 *mp* (sax.) *f* *mf*

64 II. VAR.

p Sp. Dämpfer *offen* *f*

81 *mf* *rit* ALLEGRO Zwischenspiel

96 *mf*

108 III. VAR:

126 13

148 Flottes Walzertempo IV. VAR. *f*

167 *f* *Breit* *f* *ff*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Horn 1/2 in Es

MODERATO

Cadenz Flottes Walzertempo

f *mf* *f*

f *mf*

30 21 I. VARIATION

mp *f* *mf*

f *mf*

64 II. VAR.

p *f*

81 ALLEGRO Zwischenspiel

f

mf

109 III. VAR.

p

p cresc. *f*

142 Fl. Walz. Tempo IV. VAR.

f *p* *f* *mp*

165

f *f* *ff*

Breit

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Horn 3/4 in Es

MODERATO *f* Cadenz *mf* Flottes Walzertempo

14 *f* *mf*

32 I. VARIATION *mp* *f* *mf*

50 *f* *p* II. VAR.

70 *f* *mf*

89 *rit.* *f* ALLEGRO Zwischenspiel *mf*

104 III. VAR. *p*

121 8 *p. 1. Horn cresc.*

143 Flottes Walzertempo IV. VARIATION *f* *p*

157 *f* *mp*

174 *f* *Breit* *ff*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Tenorhorn I

MODERATO
12 *f* *Cadenz* *Flottes Walzertempo* *mf* *f*

28 *f*

I. VARIATION
44 *mf* *f*

64 **II. VAR.**
p (Sax) *f* *mf*

83 *rit. ---* **ALLEGRO** *Zwischenspiel*

98 *mf*

112 **III. VAR.**
p

128 *mf* *Horn* *p cresc.* *f*

145 *Fl. Walz. Tempo* **IV. VAR.**
f *f* *mp*

165 *f* *f* *sf* *Zeit*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Tenorhorn 2/3

MODERATO

Cadenz Flottes Walzertempo

1. 2.

1. 2.

1. 2. I. VARIATION

1. 2. II. VAR.

1. 2.

1. 2. ALLEGRO Zwischensp.

1. 2.

1. 2. III. VAR. p cresc.

1. 2. Flottes Walzertempo

1. 2. IV. VARIATION

1. 2. Breit

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Bariton

MODERATO

3/4 *f* *Cadenz* *Flottes Walzertempo* *mf* *f*

12 *f* *mf*

26 *I. VARIATION* *mp*

41 *mf* *mf*

58 *II. VAR.* *f* *p* *f*

75 *rit.-----*

93 *ALLEGRO Zwischenspiel* *f*

108 *III. VAR.* *p*

124 *mf* *p cresc.*

143 *Fl. Walz. Tempo* *IV. VAR.* *f* *mp*

164 *f* *f* *Breit. >* *ff*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

2. Posaune

MODERATO

Cadenz

Flottes Walzertempo

f *mf*

14 *f* *mf* *f*

31 I. VARIATION *mf*

48 4 II. VAR. *mf* *f*

65 5 *f*

83 ALLEGRO Zwischenspiel *f*

98 *mf*

114 III. VAR. 6 5

133 10 Fl. Walz. Tempo *f* *f*

151 IV. VARIATION 6 8 *f*

172 *f* *ff* *Breit*

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Posaune III

MODERATO

Cadenz

Flottes Walzertempo

13 *f*

29 *f* *mf*

44 *f* *mp*

63 *f*

79 *mf* *rit.* *f* **ALLEGRO**

93 *mf* **Zwischenspiel**

108 *f* **III.VAR.**

126 *p* *cresc.* *f* **Fl. Walz. Tempo**

151 *p* *f* *mp* **IV.VARIATION**

168 *f* *f* *ff* **Breit**

Detailed description: This is a musical score for Trompete III, titled "Variationen für Trompete" based on the folk song "Lustig ist das Zigeunerleben" by Hans Blank. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a "MODERATO" tempo and includes a "Cadenz" section. The tempo then changes to "Flottes Walzertempo". The score is divided into several sections: the main piece, "I. VARIATION", "II. VAR.", "Zwischenspiel" (Interlude), "III. VAR.", and "IV. VARIATION". Dynamic markings range from *f* (forte) to *ff* (fortissimo), with other markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "Breit" (broad) and "rit." (ritardando). The score concludes with a final *ff* dynamic.

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Tuba 1

MODERATO

Cadenz Flottes Walzertempo

Measures 1-13. Dynamics: *f*, *mf*, *f*. Includes first and second endings.

Measures 14-31. Dynamics: *f*, *f*. Includes first and second endings.

Measures 32-46. I. VARIATION. Dynamics: *mp*, *f*, *mf*. Includes first and second endings.

Measures 47-64. II. VAR. Dynamics: *f*, *f*, *p*. Includes first and second endings.

Measures 65-83. Dynamics: *f*, *mf*. Includes first and second endings.

Measures 84-99. ALLEGRO Zwischenspiel. Dynamics: *f*, *rit*. Includes first and second endings.

Measures 100-116. Dynamics: *mf*. Includes first and second endings.

Measures 117-134. III. VAR. Dynamics: *p*, *mf*. Includes first and second endings.

Measures 135-152. Flottes Walzertempo. Dynamics: *p*, *cresc.*, *f*. Includes first and second endings.

Measures 153-170. IV. VARIATION. Dynamics: *p*, *f*, *mp*. Includes first and second endings.

Measures 171-174. Breit. Dynamics: *f*, *ff*. Includes first and second endings.

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Tuba II

MODERATO

Cadenz Flottes Walzertempo

1. 2.

14

1. 2.

30 I.VARIATION

1. 2.

45

1. 2.

62 II.VAR.

1. 2.

72

1. 2.

82 ALLEGRO Zwischenspiel

1. 2.

106 III.VAR.

1. 2.

124 Tuba 1.

1. 2.

146 Flottes Walzertempo IV.VARIATION

1. 2.

161

1. 2.

Breit

Variationen für Trompete

über das Volkslied „Lustig ist das Zigeunerleben“ von Hans Blank

Schlagzeug-Glocken

MODERATO

Flottes Walzertempo

Cadenz

Handwritten musical notation for the first system, measures 1-13. It includes dynamic markings *f* and *mf*, and a cadenza section.

Handwritten musical notation for the second system, measures 14-31. It includes dynamic markings *f* and *mf*.

I. VARIATION

Handwritten musical notation for the first system of the first variation, measures 32-47. It includes dynamic markings *mp*, *f*, and *mf*.

Handwritten musical notation for the second system of the first variation, measures 48-63. It includes dynamic markings *f* and *mf*.

II. VAR.

Handwritten musical notation for the first system of the second variation, measures 64-81. It includes dynamic markings *f* and *mf*.

Handwritten musical notation for the second system of the second variation, measures 82-95. It includes dynamic markings *mf*, *rit*, and *f*.

ALLEGRO Zwischenspiel

Handwritten musical notation for the first system of the interlude, measures 96-112. It includes dynamic markings *mf* and *f*.

Handwritten musical notation for the second system of the interlude, measures 113-130. It includes dynamic markings *mf* and *f*.

III. VAR.

Glocken

Handwritten musical notation for the first system of the third variation, measures 131-149. It includes dynamic markings *f* and *mf*.

Flottes

Handwritten musical notation for the second system of the third variation, measures 150-170. It includes dynamic markings *f* and *mp*.

IV. VARIATION

Walzertempo

Handwritten musical notation for the first system of the fourth variation, measures 171-180. It includes dynamic markings *f*, *ff*, and *Breit*.

